



## 2021-2022 Course Offerings

- Instrumental Music
- Vocal Music
- Theatre Studies

\* SUBJECT TO TEACHER APPROVAL

\*\* SEMESTER COURSE

### MUSIC (NON-PERFORMING):

960015 - Music Survey X: Elements & Skills (Fall)

961200.1 & 961220.2 - Basic Music Theory

960025 - Music Survey Y: History & Culture (Spring)

**Music Survey: Elements & Skills:** Students will learn the elements of music as they develop technical skills for keyboard instruments. Students will examine the structure of music through the study of scales, key signatures, meter, rhythm, melodic intervals, and triads. Fall Semester only.

Prerequisite: None

**Music Survey: History & Culture:** Students will study music throughout history and in different cultures, including Jazz, social justice music, Classical music time periods, and 20th and 21st Century music. Spring Semester only. Prerequisite: None

**Basic Music Theory:** Students will examine the structure of music through the study of scales, key signatures, meter, rhythm, melodic intervals, and triads. Emphasis will be placed on the development of skills in sight singing, melodic and rhythmic dictation, applications of basic keyboard, and composition. Prerequisite: None

### MUSIC PERFORMANCE

960100.1 & 960100.2 - Basic Instrumental Music

960610.1 & 960610.2 - Handbell Choir

961000.1 & 961000.2 - Marching/Concert Band

961500.1 & 961500.2 - Mixed Chorus I

960300.1 & 960300.2 - String Orchestra

961400.1 & 961400.2 - Vocal (Mixed) Ensemble

961100.1 & 961100.2 - Jazz Ensemble

**Marching/Concert Band:** This course is for students grade 9-12 with previous playing experience. These groups perform at all football games in the fall as well as concerts throughout the year. The concerts are outside of the normal school day and are mandatory. Prerequisite: Previous playing experience

**String Orchestra:** This course is for students grades 9-12 with previous playing experience. This ensemble performs outside of the normal school day numerous times per year. Attendance to these performances is mandatory.

**Handbell Choir:** This ensemble is open to students grades 9-12 with previous experience in reading music. The handbell choir performs outside of the school day throughout the year and attendance is mandatory. Participation in this ensemble is subject to teacher approval.

**Basic Instrumental Music:** This course is designed for students grades 9-11 who want to learn a new wind instrument to be a part of the band. There is no prerequisite to be a part of this ensemble. Students will learn to read and perform music on their specific instrument throughout the year then transition to marching/concert band the following year.

**Jazz Ensemble:** The jazz ensemble is open to certain instruments only including saxophones, trumpets, trombones, guitar, bass, piano and drums. Participation in this ensemble is granted after a successful audition.

**Mixed Chorus I:** Students will focus on developing basic skills of musicianship for choral performance, e.g. diction, tone, singing in tune. Students will participate in mandatory performances that are scheduled outside the regular school day. This course is repeatable. Prerequisite: None.

**Vocal (Mixed) Ensemble:** Students will perform a wide variety of music styles ranging from popular to classical music. This group is composed of outstanding vocal students with advanced choral experience. This ensemble will perform frequently throughout the community and at OMEA contest outside of the school day. This course is repeatable. Prerequisite: Audition and B or better Mixed Chorus I (taken either in 8th grade or HS)

### THEATRE STUDIES:

963115 - Theatre Survey X: History & Performance

963310.1 & 963310.2 - Acting 1: Intro to Acting

963125 - Theatre Survey Y: Technical & Production

963320.1 & 963320.2 - Acting 2: Advanced Acting

963110.1 & 963110.2 - Theatre Seminar (Acting 3)

**Theater History and Performance:** Students will focus primarily on the study of theatre history through playing reading, varieties of drama, dramatic criticism, and an overview of the theatre arts. This is a semester course.

**Technical Theatre and Production:** Students with focus on the technical side of producing a show. This course covers directing, producing, lighting design, costuming, and set design and construction. This is a semester course.

**Acting One- Intro to Acting:** Students will focus on the foundations of acting as performing art. The course covers relaxation, concentration, memorization, voice and movement development, script and character analysis, dramatic literature, script and critique writing, monologues, resume and digital portfolio development. Prerequisite: History/Performance and Tech. Theatre/Production

**Acting Two- Advanced Acting:** Students will expand their study of voice, movement, characterization, script analysis, monologue and scene study. Designed for the student who is seriously interested in acting and performance. Prerequisite: Acting I

**Theater Seminar:** Theatre Seminar Students will focus on community outreach productions and performances and auditioning skills for college/career preparation in this upper level production based course Students with a serious commitment to theatre performances are encouraged to enroll/audition. Prerequisite: Acting II and permission of the teacher